

Would you like to be on our Mailing List ?

Please complete the form located in the Foyer

Are you interested in joining the Chorale?

Please call Simon Loveless ~ 5622 3275
who will arrange an audition.

Tenors and Basses especially welcome!

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SERVING THE BAW BAW SHIRE & WEST GIPPSLAND

ANCA

AUSTRALIAN
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CHORAL
ASSOCIATION

West Gippsland Chorale

is a member of the
Australian National Choral Association
and is listed on the Register of Cultural
Organisations.

Donations are gratefully accepted
and are fully tax deductible under
subdivision 30-B of the Income Tax
Assessment Act 1997.

West Gippsland Chorale

Presents

FAURÉ'S

REQUIEM

and fine choral classics

with guest soloists **Jacob Evans** and **Paul Davine**



at **Wesley of Warragul**



September 12th
& 14th 2014

Musical Director ~ Simon Loveless
Accompanist ~ Lisa Fraser

West Gippsland Chorale

Soprano: Margaret Carlile, Sue Carson, Janette Clark, Marion Cohen, Lynne Davine, Pauline Hastings, Judy Hopkins, Elizabeth McCaffery, Fiona Powell, Jessica Stephens-Short, Diane Wilkie.

Alto: Lisa Campbell, Helen Chambers, Janice Eshuis, Robyn Gray, Jan MacLean, Jacque Newman, Anne Outhred, Karin Ryan, Venetia Somerset, Jenny Steele, Sally Woollett, Alice Youlden.

Tenor: Jane Kennon, John McCaffery, John Reilly, Sam Stephens, Walter Willems.

Bass: Peter Eshuis, Allan Richards, David Tanner.

Jacob Evans ~ Student Guest Artist

Jacob started his musical journey playing piano at the age of 8 and is now studying for his AmusA under AMEB examiner and adjudicator Alison Kirkpatrick. He is currently studying grade 6 on Cello and is enjoying teaching piano and cello. Jacob loves to arrange and compose music for solos, duets, trios and ensembles with his family including music for piano, instrumental and voice. Jacob has a strong faith in Jesus Christ and attends the Warragul Salvation Army where he accompanies the Salvation Army Choir and often performs in their pleasant Sunday afternoon concerts. He loves to do accompaniment work for the strings section at the local Eisteddfods. Recently he entered in the pianoforte section in the West Gippsland Eisteddfod, receiving four 1st and two 3rd placings and was awarded the Simon Family Pianoforte Scholarship. Jacob competed in the strings section on cello, receiving two 2nds, a 3rd and the Most Promising Open Award. He won many placings at the recent Yarram Eisteddfod including the Open piano Recital and the Open Instrumental championship. His other interests include archery, model trains and spending time with his family.

West Gippsland Chorale our next concert

Christmas Around the World

Friday 12th Dec at 8.00pm & Sunday 14th Dec at 2.00pm

www.trybooking.com/FWNZ

Fauré's Requiem

Introit and Kyrie

Rest eternal grant to them, O Lord
and let perpetual light shine upon them

A hymn befits thee, O God in Zion
and to thee a vow shall be fulfilled in Jerusalem

Hear my prayer
for unto thee all flesh shall come

Lord have mercy
Christ have mercy
Lord have mercy

Offertory

Lord Jesus Christ, King of glory
liberate the souls of all the faithful departed
from the pains of hell and from the deep pit

deliver them from the lion's mouth
let not hell swallow them up
let them not fall into darkness

Sacrifices and prayers of praise
O Lord, we offer to thee
Receive them, Lord, on behalf of those souls
we commemorate this day

Grant them, O Lord
to pass from death unto life
which once thou promised to Abraham
and to his seed

Sanctus

Holy, Holy, Holy
Lord God of Hosts
Heaven and earth are full of thy glory
Hosanna in the highest

Pie Jesu

Merciful Lord Jesus
grant them rest

Agnus Dei

Lamb of God
who takest away the sins of the world
grant them rest

Lamb of God
who takest away the sins of the world
grant them rest

Lamb of God
who takest away the sins of the world
grant them rest everlasting

May light eternal shine upon them, O Lord
in the company of thy saints forever and ever
for thou art merciful

Rest eternal grant to them, O Lord
and let perpetual light shine upon them

Libera Me

Deliver me, O Lord, from death eternal
on that dreadful day
when the heavens and the earth shall quake
when thou shalt come
to judge the world by fire

I am seized by trembling, and I fear
until the judgement should come
and I also dread the coming wrath

O that day, day of wrath
day of calamity and misery
momentous day, and exceedingly bitter
when thou shalt come
to judge the world by fire

Eternal rest grant to them, O Lord
and let perpetual light shine upon them

In Paradisum

May the angels lead you into paradise
May the Martyrs welcome you upon your arrival
and lead you into the holy city of Jerusalem

May a choir of angels welcome you
and, with poor Lazarus of old
may you have eternal rest

Translations

Sicut Cervus

As the hart yearns for the water springs:
so longs my soul for thee. O God!

Ave Maris Stella

Hail, Star of the Sea,
Loving Mother of God,
And Virgin immortal,
Heaven's blissful portal!

Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.

Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together forever

Let there be praise to God the Father,
And glory to Christ the most High,
And to the Holy Spirit,
And to the thee be honor. Amen

Geistliches Lied

Do not be sorrowful or regretful;
Be calm, as God has ordained,
and thus my will shall be content.

What do you want to worry about from day to day?
There is One who stands above all
who gives you, too, what is yours.

Only be steadfast in all you do,
stand firm; what God has decided,
that is and must be the best.
Amen

Ubi Caritas

Where there is charity and love,
God is there
The love of Christ has gathered us together
Let us rejoice and be glad in it
Let us fear and love the living God
And from a sincere heart let us love one another

Panis Angelicus

The bread of angels becomes the bread of men
the heavenly bread gives an end to (earthly) forms

O Marvellous and wondrous sacrament
a poor man, a slave, and the humble one
all ingest the Lord

Ave Verum Corpus

Hail, true Body
born of the Virgin Mary

Who has truly suffered
was sacrificed on the cross for mortals

Whose side was pierced
whence flowed water and blood

Be for us a foretaste (of heaven)
during our final examining

Cantique de Jean Racine

Word of God the most high, our sole hope,
eternal day of the earth and heavens
as we break the silence of the peaceful night
divine saviour, look down upon us.

Imbue us with the fire of thy great mercy
so that hell itself will flee at the sound of your voice
disperse the sleep which leads our languishing
souls
to stray from the path of righteousness.

O Christ show your favour to your faithful people
who have come together to worship you
receive the praises that they offer up to your
immortal glory
and may they come back laden with the gift of your
grace.

O Vos Omnes

O all you who pass along this way
behold and see
is there be any sorrow
like unto my sorrow

Eli

My God, my God, why have you forsaken me?
It is completed
Father, into your hands I commit my spirit
Truly, I say to you, today you will be with me in
paradise

Simon Loveless ~ Musical Director

Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and moved to the role of Musical Director at the start of 2012. He is also the Musical Director of Casey Choir and Da Capo Singers chamber choir and Assistant Artistic Director and accompanist for Berwick Youth Choir. In addition to his choral involvements, Simon works extensively as a freelance accompanist.

Lisa Fraser ~ Accompanist

Lisa Fraser is a graduate of the University of Queensland in Music Performance, having studied piano with Pamela Page and completed Postgraduate Education studies at Monash University and was based for a number of years at Ivanhoe Girls' Grammar in Melbourne. She has worked in a number of musical and educational fields including classroom music teaching, VCE music programmes, music education research, choral conducting workshops, vocal and instrumental accompaniment and has enjoyed repetiteur work for various school musicals. Lisa has previously been a member of The Melbourne Chorale, and accompanist for the West Gippsland Chorale, and is currently pursuing classical vocal technique and methodology with Kathryn Sadler in Melbourne.

Based in West Gippsland, Lisa is presently a tutor at St. Paul's Anglican Grammar School in Warragul in addition to her home studio and continues to work as a freelance accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions. accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions.

Paul Davine ~ Guest Baritone

Paul returns to the West Gippsland Chorale as guest artist, to again perform the Baritone solos in Fauré's Requiem. Paul sang in many productions in musical theatre and concerts over many years. He was, for ten years, a member of Victoria State Opera Chorus and then Opera Australia Chorus. Paul was born and raised in the family home, Fairholme, across the road from Wesley of Warragul. He still conducts his own Law Practice in Warragul.

~ Program ~

Sicut Cervus

G. P. da Palestrina (1525-1594)

Ave Maris Stella

Edvard Grieg (1843-1907)

Geistliches Lied

Johannes Brahms (1833-1897)

Ubi Caritas

Maurice Duruflé (1902-1986)

Panis Angelicus

Cesar Franck (1822-1890)

Ave Verum Corpus

W.A. Mozart (1756-1791)

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## **Student Guest Artist ~ Jacob Evans**

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Hear My Prayer

Felix Mendelssohn (1809-1847)

Soloist: Lynne Davine

Cantique de Jean Racine

Gabriel Fauré (1845-1924)

Words: Jean Racine (1639-1699)

O Vos Omnes

Pablo Casals (1876-1973)

Eli

Craig Skelton

Soloists: Peter Eshuis, John McCaffery
& Sam Stephens

~ Interval ~

Fauré's Requiem

Gabriel Fauré (1845-1924)

Trans: John Rutter

- Introit and Kyrie
- Offertory
- Sanctus
- Pie Jesu
- Agnus Dei
- Libera Me
- In Paradisum

Soloists: Jessica Stephens-Short & Paul Davine