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Are you interested in joining the Chorale?

Please call Simon Loveless (5622 3275),
who will arrange an audition.

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West Gippsland Chorale

is a member of the Australian National Choral Association and is listed on the Register of Cultural Organisations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the *Income Tax Assessment Act 1997*.

West Gippsland Chorale

presents

with guest artist
Emma Morrison

Gloria
A celebration
of Christmas

Wesley of Warragul

11th and 13th December 2015

Musical Director ~ Simon Loveless

Accompanist ~ Lisa Fraser

West Gippsland Chorale

Soprano: Sue Carson, Janette Clark, Marion Cohen, Lynne Davine, Miriam Hood, Judy Hopkins, Rhonda Kemsley, Elizabeth McCaffery, Julia Malcolm, Vivian Morton, Rosemary Nicholson, Fiona Powell, Diane Wilkie.

Alto: Leonie Broeren, Lisa Campbell, Robyn Gray, Lynn Jones, Jan MacLean, Karin Ryan, Venetia Somerset, Jenny Steele, Sally Woollett, Alice Youlden.

Tenor: Simon Fraser, Marie Kitching, Geoff Leunig, John McCaffery, John Reilly, Walter Willems.

Bass: Gerard Dovey, Peter Eshuis, Karl Hood, Allan Richards, Michael Sayer, David Tanner, Alan Woollard.

Emma Morrison ~ Student guest artist

Emma Morrison grew up in Thorpdale and in primary school learnt to play the recorder and ukulele, before taking up the clarinet and saxophone. She attended St Paul's Anglican Grammar School in Warragul and was an Ensemble Music Captain, playing in the Concert Band, Big Band, Jazz Ensemble and the Clarinet Ensemble. This year was her first year at the University of Melbourne, studying a Bachelor of Arts and a Diploma of Music (clarinet) where she was a part of the Conservatorium Choir and Concert Band.

West Gippsland Chorale ~ Contacts

President: Simon Fraser
Mobile: 0457 882 763

Secretary: Geoff Leunig
Phone: 5623 2959
Mobile: 0439 553 020



Translations

Hodie Christus Natus Est

Today Christ is born;
today the Saviour has appeared

Today the Angels sing,
the Archangels rejoice

Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia

Gloria

I
Glory to God in the highest

II
And on earth peace
to all those of good will

III
We praise thee, We bless thee
We worship thee, We glorify thee

IV
We give thanks to thee

V
according to thy glory

VI
Lord God, Heavenly King
God the Father almighty

VII
Lord Jesus Christ, the only begotten Son

VIII
Lord God, Lamb of God
Son of the Father

IX
Thou who takest away the sins of the world,
have mercy upon us
Thou who takest away the sins of the world,
receive our prayer

X
Thou who sittest at the right hand of the
Father,
have mercy upon us

XI
For Thou alone art holy
Thou alone art the Lord
Thou alone art the most high, Jesus Christ

XII

With the Holy Spirit
in the glory of God the Father. Amen

Riu, Riu Chiu

Riu, riu, chiu [nightingale sounds]
The river bank protects it,
As God kept the wolf from our lamb

The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin

He who's now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh
embodied

He has brought atonement by being born so
humble

Though He is immortal, as mortal was
created

Many prophecies told of his coming,
And now in our days have we seen them
fulfilled.

God became man, on earth we behold him,
And see man in heaven because he so
willed.

Lux Aurumque

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Det Är En Ros Utspunnen

Lo, how a rose e'er blooming from tender
stem hath sprung!
Of Jesse's lineage coming, as men of old
have sung.
It came, a floweret bright, amid the cold of
winter,
When half spent was the night.

Carols

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;

*O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.*

Sing, choirs of angels, sing in exultation;
Sing, all ye citizens of heaven above!
Glory to God, in the highest;

Yea, Lord, we greet thee;
Born this happy morning;
Jesu, to thee be glory giv'n;
Word of the Father, now in flesh appearing.

Once in Royal David's City

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little Child.

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.

Away in a Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His
sweet head;
The stars in the bright sky looked down where
He lay,
The little Lord Jesus, asleep on the hay.

The cattle are lowing, the Baby awakes.
But little Lord Jesus, no crying He makes.
I love Thee, Lord Jesus, look down from the sky.
And stay by my side until morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay,
Close by me forever, and love me, I pray!
Bless all the dear children in Thy tender care
And fit us for heaven, to live
with Thee there.

While Shepherds Watched Their Flocks

Whilst shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

Fear not, said he, for mighty dread
Had seized their troubled mind.
Glad tidings of great joy I bring
To you and all mankind.

To you, in David's town, this day
Is born of David's line
A Saviour, who is Christ the Lord,
And this shall be the sign.

The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swaddling bands,
And in a manger laid.

Thus spake the Seraph, and forthwith
Appeared a heavenly throng
Of angels praising God and thus,
Addressed their joyful song.

All glory be to God on high,
And to the earth be peace;
Good will henceforth from heaven to earth
Begin and never cease!

Hark! The Herald Angels Sing

Hark! The Herald Angels sing,
"Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise.
Join the triumph of the skies.
With th' Angelic Hosts proclaim,
"Christ is born in Bethlehem!"

*Hark! the herald angels sing,
"Glory to the new-born King."*

Christ, by highest heaven adored,
Christ, the everlasting lord
Late in time behold Him come,
Off-spring of a Virgin's womb
Veiled in flesh the Godhead see,
Hail, the incarnate deity
Pleased as Man with men to dwell,
Jesus, our Emmanuel.

Hail the heav'n-born Prince of Peace,
Hail, the Sun of Righteousness
Light and life to all He brings,
Risen with healing in His Wings.
Mild He lays His Glory by,
Born that man no more may die
Born to raise the sons of earth,
Born to give them second birth.

Simon Loveless ~ Musical Director

Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and became Musical Director at the start of 2012. He is also the Musical Director of Casey Choir, and Assistant Artistic Director and accompanist for Berwick Youth Choir. In addition to his choral involvements, Simon works extensively as a freelance accompanist.

Lisa Fraser ~ Accompanist

Lisa Fraser is a graduate of the University of Queensland in Music Performance, having studied piano with Pamela Page, and she completed Postgraduate Education studies at Monash University. She has worked in classroom music teaching, VCE music programmes, music education research, choral conducting workshops, vocal and instrumental accompaniment and has enjoyed repertoire work for various school musicals. Based in West Gippsland, Lisa is presently a tutor at St Paul's Anglican Grammar School in Warragul in addition to her home studio and continues to work as a freelance accompanist for concerts, exams and auditions.

Program

Hodie Christus Natus Est

Jan Pieters Sweelinck

O Come All Ye Faithful

Arr: David Willcocks

Trans: Tr. F Oakley, W.T. Brooke

Gloria

Antonio Vivaldi (1680–1743)

- *I. Gloria in excelsis Deo*
- *II. Et in terra pax hominibus*
- *III. Laudamus te*
(duet Judy Hopkins and Fiona Powell)
- *IV. Gratias agimus tibi*
- *V. Propter magnam gloriam*
- *VI. Domine Deus* (soloist Lynne Davine)
- *VII. Domine File Unigenite*
- *VIII. Domine Deus, Agnus Dei*
(soloist Lisa Campbell)
- *IX. Qui tollis peccata mundi*
- *X. Qui sedes ad dexteram* (soloist Lynn Jones)
- *XI. Quoniam tu solus Sanctus*
- *XII. Cum Sancto Spiritu*

Interval

Riu, Riu Chiu

Mateo Flecha

Soloist: Michael Sayer

Once in Royal David's City

H.J. Gauntlett

Words: C.F. Alexander Descant: David Willcocks

Gabriel's Message

Words: S. Baring Gould Arr: David Willcocks

Lux Aurumque

Eric Whitacre

Words: Edward Esch

Trans: Charles Anthony Silvestri

Det Är En Ros Utspungen

Michael Praetorius/Jan Sandström

Away in a Manger

W.J. Kirkpatrick

Arr: David Willcocks

Student guest artist ~ Emma Morrison

While Shepherds Watched Their Flocks

Words: Nahum Tate

Descant: David Willcocks

Huron Carol

Jesse Edgar Middleton

Arr: Eleanor Daley

The Shepherds' Farewell

Hector Berlioz

Words: Paul England

O Holy Night

Adolphe Adam

Words: Cappeau de Roquemaure

Arr: John Rutter

Hark! The Herald Angels Sing

Felix Mendelssohn

Words: C.S. Wesley et al.

Descant: David Willcocks

The Twelve Days of Christmas

Arr: John Rutter