

Would you like to be on our mailing list?

Please complete the form located in the foyer.

Are you interested in joining the Chorale?

Please call Simon Loveless (5622 3275)

who will arrange an audition.

Tenors and basses especially welcome!

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West Gippsland Chorale

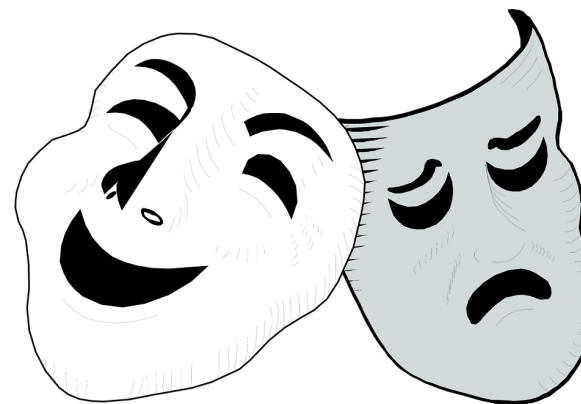
is a member of the Australian National Choral Association and is listed on the Register of Cultural Organisations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the *Income Tax Assessment Act 1997*.

West Gippsland Chorale

presents

By Popular Request:

Music from the Stage



with guest artist
Claire Thomas

Wesley of Warragul

11th and 13th September 2015

Musical Director ~ Simon Loveless

Accompanist ~ Lisa Fraser

West Gippsland Chorale

Soprano: Sue Carson, Janette Clark, Marion Cohen, Lynne Davine, Miriam Hood, Judy Hopkins, Elizabeth McCaffery, Rosemary Nicholson, Fiona Powell, Jessica Stephens-Short, Diane Wilkie.

Alto: Leonie Broeren, Lisa Campbell, Helen Chambers, Robyn Gray, Lynn Jones, Ina Kleven, Jan MacLean, Karin Ryan, Jenny Steele, Alice Youlden, Sally Woollett.

Tenor: Simon Fraser, Jane Kennon, Marie Kitching, Geoff Leunig, John McCaffery, John Reilly, Walter Willems.

Bass: Peter Eshuis, Michael Sayer, David Tanner, Allan Richards, Alan Woollard.

Claire Thomas ~ Student guest artist

Talented clarinet player Claire Thomas will be the guest student performer at this concert. Currently in year 11 and Instrumental Music Captain at St Paul's Anglican Grammar School, Claire also plays saxophone and piano. She has been learning clarinet for eight years, is a student of Alison Teychenne and plans to sit her grade 8 AMEB exam later this year. Past performance experiences include performing in her school's exhibition Centrepiece, accompanying the Warragul Uniting Church Choir at their carols service and playing in the orchestra for Warragul Theatre Company's productions 'Phantom of the Opera' and 'Hello, Dolly!'.

Our next concert:

'Gloria'

A program of Christmas music
including Vivaldi's *Gloria*

Friday 11th December, 8.00 pm
Sunday 13th December, 2.00 pm

Translations

Chorus of the Hebrew Slaves

Go, thought, on golden wings
Go and rest on rises and hills
Where the sweet and soft
Air of the native land is to breath!
Greet the shores of Jordan River,
The destroyed towers of Sion.
Oh, my country, beautiful and lost!
Oh remembrance, so dear and fated.

Golden harp of the prophetic poets
Why do you hang, dumb, from the willow?
You renew memories in our breasts,
Talking about the time that once was.
Oh, alike Solima to the poets
You draw a sound of crude mourning,
May the Lord inspire you to a concert
That may give virtue to the suffering.

Anvil Chorus

Gypsy men and women:
See how the clouds melt away
from the face of the sky when the sun shines, its brightness beaming;
just as a widow, discarding her black robes,
shows all her beauty in brilliance gleaming.

So, to work now!
Lift up your hammers!
Who turns the Gypsy's day from gloom to brightest sunshine?
His lovely Gypsy maid!

Men:
Fill up the goblets! New strength and courage
flow from lusty wine to soul and body.

All:
See how the rays of the sun play and sparkle
and give to our wine gay new splendor.

So, to work now!
Lift up your hammers!
Who turns the Gypsy's day from gloom to brightest sunshine?
His lovely Gypsy maid!

Bridal Chorus

Faithfully guided, draw near
to where the blessing of love shall preserve you!
Triumphant courage, the reward of love,
joins you in faith as the happiest of couples!
Champion of virtue, proceed!
Jewel of youth, proceed!
Flee now the splendour of the wedding feast,
may the delights of the heart be yours!

This sweet-smelling room, decked for love,
now takes you in, away from the splendour.
Faithfully guided, draw now near
to where the blessing of love shall preserve you!
Triumphant courage, love so pure,
joins you in faith as the happiest of couples!

Easter Hymn

Hail, Queen of heaven, all glorious!
Thy Son is risen victorious,
Whom the Lord chose thee as worthy,
Whom the Lord chose thee to bear.
(Continues in English.)



Simon Loveless ~ Musical Director

Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and moved to the role of Musical Director at the start of 2012. He is also the Musical Director of Casey Choir and Da Capo Singers chamber choir and Assistant Artistic Director and accompanist for Berwick Youth Choir. In addition to his choral involvements, Simon works extensively as a freelance accompanist.

Lisa Fraser ~ Accompanist

Lisa Fraser is a graduate of the University of Queensland in Music Performance, having studied piano with Pamela Page and completed Postgraduate Education studies at Monash University and was based for a number of years at Ivanhoe Girls' Grammar in Melbourne. She has worked in a number of musical and educational fields including classroom music teaching, VCE music programmes, music education research, choral conducting workshops, vocal and instrumental accompaniment and has enjoyed repetiteur work for various school musicals. Lisa has previously been a member of The Melbourne Chorale, and accompanist for the West Gippsland Chorale, and is currently pursuing classical vocal technique and methodology with Kathryn Sadler in Melbourne.

Based in West Gippsland, Lisa is presently a tutor at St Paul's Anglican Grammar School in Warragul in addition to her home studio and continues to work as a freelance accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions. accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions.

West Gippsland Chorale ~ Contacts

President: Simon Fraser
Mobile: 0457 882 763

Secretary: Geoff Leunig
Phone: 5623 2959 Mobile: 0439 553 020

Program

William Tell Overture from *William Tell*

Gioacchino Rossini
Arr: Julie Eschliman

Dido's Lament, and Final Chorus

from *Dido and Aeneas*
Henry Purcell

Words: Nahum Tate

Soloist: Jessica Stephens-Short

Chorus of Enchanted Islanders from *Alcina*

G.F. Handel

Chorus of the Hebrew Slaves from *Nabucco*

Giuseppe Verdi

Words: T. Solera Trans: John Rutter

Anvil Chorus from *Il Trovatore*

Giuseppe Verdi

Words: Salvatore Cammarano Trans: John Rutter

Student guest artist ~ Claire Thomas

Bridal Chorus from *Lohengrin*

Richard Wagner

Trans: John Rutter

Humming Chorus from *Madama Butterfly*

Giacomo Puccini

Easter Hymn from *Cavalleria Rusticana*

Pietro Mascagni

Words: G. Targioni-Tozzetti and G. Menasci

Trans: John Rutter

Soloist: Lynne Davine

Brightly Dawns Our Wedding Day

from *The Mikado*

Sir Arthur Sullivan

Dance a Cachucha from *The Gondoliers*

Sir Arthur Sullivan Words: William S. Gilbert

Interval

There's No Business Like Show Business

from *Annie Get Your Gun*

Words and music: Irving Berlin Arr: Mark A. Brymer

Somewhere from *West Side Story*

Leonard Bernstein

Words: Stephen Sondheim Arr: William Stickle

You'll Never Walk Alone from *Carousel*

Richard Rodgers

Words: Oscar Hammerstein II Arr: Johnny Mann

The Song That Goes Like This from *Spamalot*

John Du Pres and Eric Idle

Words: Eric Idle Arr: Mac Huff

Sunday from *Sunday in the Park with George*

Words and music: Stephen Sondheim

Arr: Mac Huff

Student guest artist ~ Claire Thomas

The Phantom of the Opera (medley)

Andrew Lloyd Webber

Arr: Ed Lojeski

One Day More from *Les Misérables*

Claude-Michel Schönberg

Words: Herbert Kretzmer Arr: Mark Brymer