Would you like to be on our mailing list? Please complete the form located in the foyer.

Are you interested in joining the Chorale? Please call Simon Loveless (5622 3275) who will arrange an audition. Tenors and basses especially welcome!

Our thanks to Network Video for facilitating ticket sales.
41 Smith Street, Warragul, (03) 5623 6562
We are also grateful for the generous support of:

West Gippsland Chorale presents

By Popular Request:

Music from the Stage

with guest artist Claire Thomas

West Gippsland Chorale is a member of the Australian National Choral Association and is listed on the Register of Cultural Organisations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the Income Tax Assessment Act 1997.

Wesley of Warragul
11th and 13th September 2015
Musical Director ~ Simon Loveless
Accompanist ~ Lisa Fraser
West Gippsland Chorale


Alto: Leonie Broeren, Lisa Campbell, Helen Chambers, Robyn Gray, Lynn Jones, Ina Kleeven, Jan MacLean, Karin Ryan, Jenny Steele, Alice Youlden, Sally Woollett.

Tenor: Simon Fraser, Jane Kennon, Marie Kitching, Geoff Leunig, John McCaffery, John Reilly, Walter Willems.

Bass: Peter Eshuis, Michael Sayer, David Tanner, Allan Richards, Alan Woollard.

Claire Thomas ~ Student guest artist

Talented clarinet player Claire Thomas will be the guest student performer at this concert. Currently in year 11 and Instrumental Music Captain at St Paul’s Anglican Grammar School, Claire also plays saxophone and piano. She has been learning clarinet for eight years, is a student of Alison Teychenne and plans to sit her grade 8 AMEB exam later this year. Past performance experiences include performing in her school’s exhibition Centrepiece, accompanying the Warragul Uniting Church Choir at their carols service and playing in the orchestra for Warragul Theatre Company’s productions ‘Phantom of the Opera’ and ‘Hello, Dolly!’.

Our next concert: ‘Gloria’

A program of Christmas music including Vivaldi’s Gloria

Friday 11th December, 8.00 pm
Sunday 13th December, 2.00 pm

Translations

Chorus of the Hebrew Slaves

Go, thought, on golden wings
Go and rest on rises and hills
Where the sweet and soft
Air of the native land is to breath!
Greet the shores of Jordan River,
The destroyed towers of Sion.
Oh, my country, beautiful and lost!
Oh remembrance, so dear and fated.

Golden harp of the prophetic poets
Why do you hang, dumb, from the willow?
You renew memories in our breasts,
Talking about the time that once was.
Oh, alike Solima to the poets
You draw a sound of crude mourning,
May the Lord inspire you to a concert
That may give virtue to the suffering.

Anvil Chorus

Gypsy men and women:
See how the clouds melt away from the face of the sky when the sun shines, its brightness beaming;
just as a widow, discarding her black robes,
shows all her beauty in brilliance gleaming.

So, to work now!
Lift up your hammers!
Who turns the Gypsy’s day from gloom to brightest sunshine?
His lovely Gypsy maid!

Men:
Fill up the goblets! New strength and courage
flow from lusty wine to soul and body.

All:
See how the rays of the sun play and sparkle
and give to our wine gay new splendor.

So, to work now!
Lift up your hammers!
Who turns the Gypsy’s day from gloom to brightest sunshine?
His lovely Gypsy maid!
Simon Loveless ~ Musical Director
Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and moved to the role of Musical Director at the start of 2012. He is also the Musical Director of Casey Choir and Da Capo Singers chamber choir and Assistant Artistic Director and accompanist for Berwick Youth Choir. In addition to his choral involvements, Simon works extensively as a freelance accompanist.

Lisa Fraser ~ Accompanist
Lisa Fraser is a graduate of the University of Queensland in Music Performance, having studied piano with Pamela Page and completed Postgraduate Education studies at Monash University and was based for a number of years at Ivanhoe Girls’ Grammar in Melbourne. She has worked in a number of musical and educational fields including classroom music teaching, VCE music programmes, music education research, choral conducting workshops, vocal and instrumental accompaniment and has enjoyed repetiteur work for various school musicals. Lisa has previously been a member of The Melbourne Chorale, and accompanist for the West Gippsland Chorale, and is currently pursuing classical vocal technique and methodology with Kathryn Sadler in Melbourne.

Based in West Gippsland, Lisa is presently a tutor at St Paul’s Anglican Grammar School in Warragul in addition to her home studio and continues to work as a freelance accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions. accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions.

Bridal Chorus
Faithfully guided, draw near
to where the blessing of love shall preserve you!
Triumphant courage, the reward of love,
joins you in faith as the happiest of couples!
Champion of virtue, proceed!
Jewel of youth, proceed!
Flee now the splendour of the wedding feast,
may the delights of the heart be yours!
This sweet-smelling room, decked for love,
now takes you in, away from the splendour.
Faithfully guided, draw now near
to where the blessing of love shall preserve you!
Triumphant courage, love so pure,
joins you in faith as the happiest of couples!

Easter Hymn
Hail, Queen of heaven, all glorious!
Thy Son is risen victorious,
Whom the Lord chose thee as worthy,
Whom the Lord chose thee to bear.
(Continues in English.)
<table>
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<th>Program</th>
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| **William Tell Overture** from *William Tell*  
  Gioacchino Rossini  
  Arr: Julie Eschliman |
| **Dido’s Lament, and Final Chorus** from *Dido and Aeneas*  
  Henry Purcell  
  Words: Nahum Tate  
  Soloist: Jessica Stephens-Short |
| **Chorus of Enchanted Islanders** from *Alcina*  
  G.F. Handel |
| **Chorus of the Hebrew Slaves** from *Nabucco*  
  Giuseppe Verdi  
  Words: T. Solera  
  Trans: John Rutter |
| **Anvil Chorus** from *Il Trovatore*  
  Giuseppe Verdi  
  Words: Salvatore Cammarano  
  Trans: John Rutter |
| **Student guest artist ~ Claire Thomas** |
| **Bridal Chorus** from *Lohengrin*  
  Richard Wagner  
  Trans: John Rutter |
| **Humming Chorus** from *Madama Butterfly*  
  Giacomo Puccini |
| **Easter Hymn** from *Cavalleria Rusticana*  
  Pietro Mascagni  
  Words: G. Targioni-Tozzetti and G. Menasci  
  Trans: John Rutter  
  Soloist: Lynne Davine |

| Brightly Dawns Our Wedding Day  
  from *The Mikado*  
  Sir Arthur Sullivan |
| **Dance a Cachucha** from *The Gondoliers*  
  Sir Arthur Sullivan  
  Words: William S. Gilbert |

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| **There’s No Business Like Show Business** from *Annie Get Your Gun*  
  Words and music: Irving Berlin  
  Arr: Mark A. Brymer |
| **Somewhere** from *West Side Story*  
  Leonard Bernstein  
  Words: Stephen Sondheim  
  Arr: William Stickles |
| **You’ll Never Walk Alone** from *Carousel*  
  Richard Rodgers  
  Words: Oscar Hammerstein II  
  Arr: Johnny Mann |
| **The Song That Goes Like This** from *Spamalot*  
  John Du Pre and Eric Idle  
  Words: Eric Idle  
  Arr: Mac Huff |
| **Sunday** from *Sunday in the Park with George*  
  Words and music: Stephen Sondheim  
  Arr: Mac Huff |

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| **The Phantom of the Opera** (medley)  
  Andrew Lloyd Webber  
  Arr: Ed Lojeski |
| **One Day More** from *Les Misérables*  
  Claude-Michel Schönberg  
  Words: Herbert Kretzmer  
  Arr: Mark Brymer |